

750 Year Sindelfingen Anniversary Performance

Grades 3.4, 6, 7 and 9

Telling History Through Drama: Sindelfingen's Yesterday and Today Told Through the Eyes of a Child

Teachers Involved:

Grades 3.4: Rosamaria Albano, Ulrike Hennig, Jennifer King, Kristin Scholz, Ursula Sites
Grades 6.7.9: Gudrun Egle, Casey Gauß, Pamela Grimes, Stephanie Langer, Ray Schneider

On the 25th and 26th of April 2013, the students of the International school of Stuttgart, Sindelfingen presented a dramatized guided tour through history. The children led visitors to different points of the city's center, bringing short historical stories to life from a child's point-of-view.



Scene 1 at the Serenadenhof: Grade 6 performed: "Middle Ages"

During the medieval times, various official trades became more apparent. Two children narrators took their audience back to the 1200s to visit sculptures which came to life, giving a glimpse into the lives of some people who may have lived in Sindelfingen during that time.

Szene 1: Klasse 6, "Mittelalter", Serenadenhof

Während des Mittelalters wurden bestimmte Gewerke immer bedeutender. Zwei Schüler nahmen das Publikum mit in das Jahr 1200 und ermöglichten einen durch "Skulpturen" einen Einblick in des Leben von Menschen, die vielleicht während dieser Zeit in Sindelfingen gelebt haben.



Scene 2 behind of the St. Martin's Church: Grade 7 performed "Children in 1817"

It was in 1815, as a volcano began to break out in Indonesia, the volcano Tambora. And the dust obscured the sun. And nothing grows without sun and so began a year in Sindelfingen, a year without summer!

Szene 2: Klasse 7, "Die Kinder von 1817, hinter der Kirche St. Martin

1815 brach der Vulkan Tambora in Indonesien aus. Sein Rauch verdeckte die Sonne. Nichts gedeiht ohne Sonne, so begann in Sindelfingen ein Jahr ohne Sommer.





Scene 3 in front of the St Martin's Church: Grade 3.4 performed "Children in Sindelfingen in the Early 1900's"

By the early 1900s, the lives of children had changed dramatically in Sindelfingen. This scene depicted their lifestyle: life at play, life at school and life at home.

Szene 3: Klasse 3/4, "Die Sindelfinger Kinder in den frühen 1900ern", vor der Kirche St. Martin

Um diese Zeit änderte sich das Leben der Sindelfinger Kinder dramatisch. Die Szene beschreibt das Leben beim Spielen, in der Schule und zu Hause.

Scene 4 at the Serenadenhof: Grades 3-9 performed "Children Today: Living in the Hall of Fame"

The final performance, our interpretation of the song "Living in the Hall of Fame," included all students involved in previous scenes.

Our historical tour not only attempted to depict historical events which took place in Sindelfingen, but allowed us to reflect - through the eyes of children - on how far our city has come and where we yearn to go!

Szene 4: Klassen 3 - 9, "Kinder 2013", Serenadenhof, Sindelfinger Stadtmuseum

Die Schlusssaufführung mit allen Schülern nahm auf die vorangegangenen Szenen Bezug und beschloss die Vorstellung mit dem Lied "Living in the Hall of Fame".

Diese historische Stadtführung, die sich nicht nur auf Ereignisse in Sindelfingen bezog, ermöglichte uns aus Sicht der Kinder zu sehen, wie weit unsere Stadt gekommen ist und wohin wir gehen wollen.



Above: Janine and Mascha (grade 9), accompanied Frau Egle on guitar in "Hall of Fame."